

# Imaginary

Composition No. 9

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## Adagio

Viola

Piano

*p*

This system contains measures 1 through 5. The Viola part is in 2/4 time and consists of whole rests. The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment.

6

Vla.

Pno.

*pp*

This system contains measures 6 through 10. The Viola part has a long, sustained whole note that spans the entire system. The Piano part continues with the same accompaniment pattern, with the right hand melody and left hand eighth-note accompaniment.

11

Vla.

Pno.

This system contains measures 11 through 14. The Viola part features a half note in measure 11, followed by a whole note in measure 12, and then a half note in measure 13 that is tied to the next measure. The Piano part continues with the same accompaniment pattern.

15

Vla.

Pno.

*p*

This system contains measures 15 through 19. The Viola part has a half note in measure 15, followed by a whole note in measure 16, and then a half note in measure 17 that is tied to the next measure. The Piano part continues with the same accompaniment pattern, with the right hand melody and left hand eighth-note accompaniment.

20

Vla.

Pno.

*rit.*

*a tempo*

*p*

25

Vla.

Pno.

30

Vla.

Pno.

*s*

35

Vla.

Pno.

*mp*

40

Vla.

Pno.

*rit.* 3

45

Vla.

Pno.

3 3 3 *p*

50

*Adagio*

Vla.

Pno.

1.

54

Vla.

Pno.

2. *cresc.* *mp* *accel.*

63

## Adagietto

Vla.

Pno. *mf*

67

Vla.

Pno.

71

Vla.

Pno. *mp*

8

*allargando*

76

Vla.

Pno.